



CENTRE FOR
AUDIO
VISUAL
EXPERIMENTATION

The Fold

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<u>ELIZABETH PRICE</u> <u>THE TENT</u>	BETHAN HUGHES <u>SOFTBODIES</u>	CLAIRE HOPE <u>CONTACT</u>	PATRICK WARD <u>CONTACT WITH</u> <u>THIRD PARTIES</u> (INVENTORY)	SARAH KATE WILSON <u>WRAPPED</u>
-	-	-	-	-
PV: WEDNESDAY 8 FEBRUARY 2017	PV: FRIDAY 3 MARCH 2017	PV: THURSDAY 30 MARCH 2017	PV: WEDNESDAY 19 APRIL	PV: THURSDAY 25 MAY 2017
7-25 FEBRUARY 2017	4-23 MARCH 2017	28 MARCH - 13 APRIL 2017	20 APRIL - 10 MAY 2017	16 MAY - 3 JUNE 2017

PROJECT SPACE,
SCHOOL OF FINE ART
HISTORY OF ART &
CULTURAL STUDIES

OPEN
TUESDAY TO
SATURDAY
10:00-17:00

Image:
Bethan Hughes,
Softbodies (2017)

fine-art.leeds.ac.uk


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