



CENTRE FOR
AUDIO
VISUAL
EXPERIMENTATION

The Fold

#1

—
ELIZABETH PRICE
THE TENT

—

PV: WEDNESDAY
8 FEBRUARY 2017

7–25
FEBRUARY 2017

PROJECT SPACE,
SCHOOL OF FINE ART
HISTORY OF ART &
CULTURAL STUDIES

#2

—
BETHAN HUGHES
SOFTBODIES

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PV: FRIDAY
3 MARCH 2017

3–23
MARCH 2017

OPEN
TUESDAY TO
SATURDAY
10:00–17:00

#3

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CLAIRE HOPE
CONTACT

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PV: THURSDAY
30 MARCH 2017

28 MARCH –
13 APRIL 2017

Image:
Elizabeth Price,
The Tent (2012)

#4

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PATRICK WARD
CONTACT WITH
THIRD PARTIES
(INVENTORY)

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PV: WEDNESDAY
19 APRIL

18 APRIL –
10 MAY 2017

fine-art.leeds.ac.uk

#5

—
SARAH
KATE WILSON
WRAPPED

—

PV: THURSDAY
25 MAY 2017

16 MAY –
3 JUNE 2017

UNIVERSITY OF LEEDS

