

Speak, body:

Art, the Reproduction of Capital and the Reproduction of Life

21 - 23 April 2017
School of Fine Art, History of Art
and Cultural Studies
University of Leeds

Friday 21 April

16:00 – 18:00 *Common Room School of Fine Art, History of Art and Cultural Studies*

Film Screening

Martha Rosler's *Vital Statistics of a Citizen, Simply Obtained* (1977) 00:39:16 and selected films from the 1960s-1980s.

Introduced by Gill Park

G.04 School of Fine Art, History of Art and Cultural Studies

Display of Jo Spence's Archive materials, thanks to MayDay Rooms, London.

18:00 *G.04 School of Fine Art, History of Art and Cultural Studies: Drinks Reception*

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Saturday 22 April

09:00 – 10:00 *Maurice Keyworth Lecture Theatre, Business School*

Registration

09:30 – 10:00 *Maurice Keyworth Lecture Theatre, Business School*

Introduction - **Gill Park, Tom Hastings, Rose-Anne Gush, Sophie Jones**

10:00 – 11:30 *Maurice Keyworth Lecture Theatre, Business School*

Marina Vishmidt – Goldsmiths College

Chair: Rose-Anne Gush

Corporeal Abstractions: Body as Site and Cipher in Feminist Art and Politics

11:45 – 13:30 Panel *Common Room School of Fine Art, History of Art and Cultural Studies*

Chair: Tom Hastings

Rachel Warriner, University College Cork - Feeling the pain of others: Nancy Spero's *Torture of Women*

Ana Carolina Minozzo, Birkbeck, University of London - Points of Transformation - the body as a site for psychic resistance in Lygia Clark and her lessons for the contemporary

Hana Janečková, Charles University - Tactile Image, Displaced Body

13:30 – 14:30 *G.04 School of Fine Art, History of Art and Cultural Studies: Lunch*

14:30 - 16:30 Panel *Parkinson Building, Seminar Room 1.08*

Chair: Sophie Jones

Carina Brand, De Montfort University - A Materialist Re-reading of Abject Art: Non-reproduction, Abjection and Aesthetics

Vanessa Parent, University of British Columbia - Mediated and Domesticated: On the Disruptive Potential of the Non-Labouring Female Body

Amy Tobin, Goldsmiths, University of London - Be the Body: Work in 1970s Art

Fulvia Carnevale (Claire Fontaine) - Raising revolution and human strike: Biopolitics of care.

16:30 - 16:45 *G.04 School of Fine Art, History of Art and Cultural Studies: Coffee and Tea Break*

16:45 - 18:30 *Common Room School of Fine Art, History of Art and Cultural Studies*

Martha Rosler - ***Some Notes on the Body in Pieces***

Discussant: **Alison Rowley**

11:45 – 13:30 Panel *Seminar Room 2.09 School of Fine Art, History of Art and Cultural Studies*

Chair: Griselda Pollock

Ekin Pinar, Middle East Technical University - An Aesthetics of the Surface: Chick Strand's Haptic Ethnographies

Celia Graham Dixon, University of Amsterdam - Billie Whitelaw's 1977 performance of *Not I* for television as an aesthetic encounter in the 'virtual feminist museum'

Catherine Spencer, University of Saint Andrews - Joan Jonas's Imagist Poetics/Body Politics

19:00 *G.04 School of Fine Art, History of Art and Cultural Studies: Mezze and Wine*

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Sunday 23 April

09:30 - 11:15 Panel *Common Room School of Fine Art, History of Art and Cultural Studies*

Chair: Tom Hastings

Alice Butler, University of Manchester - 'just a diary. to yourself. for no one' Getting Closer to Kathy Acker and her Diary Desire

Kimberly Lamm, Duke University - From Reproductive Labor to the Affective Labor of the Image: Writing in the Kitchen with Martha Rosler and Carrie Mae Weems

Flora Dunster, University of Sussex - "Her Main Objection Seems to Be the Presence of Naked Bodies Themselves": Tessa Boffin and the Politics of Representation

11:15 - 11:45 *G.04 School of Fine Art, History of Art and Cultural Studies: Coffee and Tea Break*

11:45 - 13:30 Panel *Common Room School of Fine Art, History of Art and Cultural Studies*

Chair: Elspeth Mitchell

Paulina Drègvaitė, University of Edinburgh - Embodied Maternal Histories: Social Reproduction and Maternal Labour in Chantal Akerman's *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*

Tina Kinsella, Dún Laoghaire Institute of Art, Design and Technology - In the Shadow of the State: Performing the Female Body as an Act of Resistance

Rosa Nogues, Chelsea College of Arts - Old Woman on the Prowl: Joan Semmel and the Dangerous Ageing Body

13:30 - 14:30 *G.04 School of Fine Art, History of Art and Cultural Studies: Lunch*

14:30 - 16:15 Panel *Common Room School of Fine Art, History of Art and Cultural Studies*

Chair: Brenda Hollweg

Anna Ratcliffe, University of Leeds - Inescapable Bodies: How Marx's Commodity Fetishism Keeps Art History in the Past

Barbara Mahlkecht, Goldsmiths, University of London - Archives, Embodiment and Reproduction. Feminist Politics, Curatorial Strategies

Emily Watlington, MIT - Shigeko Kubota and the Tokenization of Women's Body Art

16:15 - 17:15 *Common Room School of Fine Art, History of Art and Cultural Studies*

Closing of the conference with **Gill Park, Tom Hastings, Rose-Anne Gush, Sophie Jones**

09:30 - 11:15 Panel *Seminar Room 2.09 School of Fine Art, History of Art and Cultural Studies*

Chair: Griselda Pollock

Lenka Vrablikova, University of Leeds - Traces of Adriana Šimotová in the Heresies of Feminist Interpretation

Leila Kozma, CRMEP, Kingston University - Elusive Histories--Bracha Ettinger's theory of subjectivity

Elspeth Mitchell, University of Leeds - The Woman is Not Me?

11:45 - 13:30 Panel *Seminar Room 2.09 School of Fine Art, History of Art and Cultural Studies*

Chair: Richard Checketts

Victoria Horne, Northumbria University - 'Could I introduce the meanings of this body? [...] Could I make it insist upon meanings conventionally resisted?'

Eva Schach, Courtauld Institute - A Friendly Defence of Josephine Pryde

Helena Vilalta, University College London - Erotics of Information: Lee Lozano and the Networked Body

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