A Feminist Space at Leeds: Looking Back to Think Forward
School of Fine Art, History of Art and Cultural Studies, University of Leeds
Common Room (Ground Floor)

Friday 15th 6pm - 8pm
18.00: Informal Welcome and Private View of ‘A Feminist Space at Leeds’ exhibition curated by Gill Park. This exhibition re-presents work that was shown at The Pavilion during the early 1980s by artists Jo Spence, Maud Sulter and Marie Yates. It also features Kali, a remarkable work by artist Sutapa Biswas who was a Fine Art student at the University of Leeds and a worker at The Pavilion. The exhibition will present Griselda Pollock’s performance work to camera, Deadly Tales.

Saturday 16th
10.00 - 10.10am: Welcome
10.15 - 11.40pm: Panel 1
Chair: Alison Rowley
Nicky Bird, Nancy Proctor, Michelle Hirshhorn-Smith and Paula Chambers: (Our) Generations and (Expanded) Geographies: Living Feminist Lives

11.45 - 12.40: Feminist Publishing Roundtable:
Anna Coatman and Philippa Brewster

12.40 - 13.40: Lunch

13.40 - 14.35 Performance by Adrian Rifkin.

14.40 - 15.35: Panel 2. Concentrationary Memories
Chair: Francesco Ventrella
Brenda Hollweg: Cine-archaeologies of the camp: Olivier Zuchuat’s Like Stone Lions at the Gateway into Night (2012)

15.35 - 16.00: Break

16.00 -16.50: Sutapa Biswas (in conversation with Gill Park)

16.50 - 18.20: Panel 3
Chair: TBC
Alison Rowley: Griselda Pollock and the Spaces of Writing Painting
Vanessa Corby: Painting out patriarchy: The matter of the maternal and the work of Virginia Bodman and Griselda Pollock
Isabelle de le Court: Feminism, Trauma and Modernity: Marguerite Burnat-Provins’ Ma Ville

18.15 - 20.00: Symposium Dinner at University House
Please contact the organisers if you have any dietary requirements.

20.00 - 21.30: Mary Kelly (via Skype) in conversation with Griselda Pollock
Sunday 17th 10am - 5pm

10.00 - 11.30:  Panel 4.
   Chair: Hilary Robinson

  Siona Wilson, *Who's Afraid of the Black Female Nude?*
  
  Alexandra Kokoli, ‘Unpicking the Canon: Making (it), unmaking, and making do in textiles informed by feminism’
  
  Erin McCutcheon, *Confronting an “Invisibility of Meaning”: Maternal Interventions in Mexican Art Histories*
  
11.30 - 12.10  A conversation between Sibyl Fisher and Francesco Ventrella
   *Care and Knowledge: Feminist Challenges to Corporate Thinking within the University and the NHS*
   
12.10 - 13.10  Lunch

13.10 - 14.10  A conversation between Lubaina Himid and Ella Spencer-Mills

   Chair Brenda Hollweg

  Sheila Gaffney, *Yet Another Story*
  
  Katy Deepwell, *On the Paradoxes of Feminism and Contemporary Art*
  
  Lenka Vráblíková, *Intersecting Paths; Towards Feminist Art Education*

15.40 - 16.00  Break

16.00 - 17.30  Panel 6.
   Chair TBC

  Tina Kinsella: *Jesse Jones’ Tremble Tremble (2017) ¼ Imagining a Feminist Futurity?*
  
  Angie Voela: *Myself in the hands of my friends: experiencing and representing absence and solace with others*
  
  Emma Bolland: *The Iris Opens / The Iris Closes: Le Silence #2 Scenes 1–13*

17.30 - 18.00  Round up with Griselda Pollock

Throughout the event:

Installation:  *On Constructing a Feminist Mother / Daughter Space*

Martina Hynan and Theo Hynan-Ratcliffe: *Mother / Daughter reflections on Griselda Pollock’s work, art, home education and feminism*

Exhibition:  *A Feminist Space in Leeds* curated by Gill Park.