

A Feminist Space at Leeds: Looking Back to Think Forward
School of Fine Art, History of Art and Cultural Studies, University of Leeds
Common Room (Ground Floor)

Friday 15th 6pm - 8pm

18.00: Informal Welcome and Private View of 'A Feminist Space at Leeds' exhibition curated by Gill Park. This exhibition re-presents work that was shown at The Pavilion during the early 1980s by artists Jo Spence, Maud Sulter and Marie Yates. It also features *Kali*, a remarkable work by artist Sutapa Biswas who was a Fine Art student at the University of Leeds and a worker at The Pavilion. The exhibition will present Griselda Pollock's performance work to camera, *Deadly Tales*.

Saturday 16th

10.00 - 10.10am: Welcome

10.15 - 11.40pm: Panel 1
Chair: Alison Rowley

Nicky Bird, Nancy Proctor, Michelle Hirshhorn-Smith and Paula Chambers:
(Our) Generations and (Expanded) Geographies: Living Feminist Lives

11.45 - 12.40: Feminist Publishing Roundtable:
Anna Coatman and Philippa Brewster

12.40 - 13.40: Lunch

13.40 - 14.35 Performance by Adrian Rifkin.

14.40 - 15.35: Panel 2. Concentrationary Memories
Chair: Francesco Ventrella

Max Silverman: *Concentrationary Art and Everyday life in Chantal Akerman's Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles (1975)*

Brenda Hollweg: *Cine-archaeologies of the camp: Olivier Zuchuat's Like Stone Lions at the Gateway into Night (2012)*

15.35 - 16.00: Break

16.00 -16.50: Sutapa Biswas (in conversation with Gill Park)

16.50 - 18.20: Panel 3
Chair: TBC

Alison Rowley: *Griselda Pollock and the Spaces of Writing Painting*

Vanessa Corby: *'Painting out patriarchy': The matter of the maternal and the work of Virginia Bodman and Griselda Pollock*

Isabelle de le Court: *Feminism, Trauma and Modernity: Marguerite Burnat-Provins' Ma Ville*

18.15 - 20.00: Symposium Dinner at University House
Please contact the organisers if you have any dietary requirements.

20.00 - 21.30: Mary Kelly (via Skype) in conversation with Griselda Pollock

Sunday 17th 10am - 5pm

10.00 - 11.30: Panel 4.

Chair: Hilary Robinson

Siona Wilson, *Who's Afraid of the Black Female Nude?*

Alexandra Kokoli, *'Unpicking the Canon: Making (it), unmaking, and making do in textiles informed by feminism'*

Erin McCutcheon, *Confronting an "Invisibility of Meaning": Maternal Interventions in Mexican Art Histories*

11.30 - 12.10 **A conversation between Sibyl Fisher and Francesco Ventrella**

Care and Knowledge: Feminist Challenges to Corporate Thinking within the University and the NHS

12.10 - 13.10 **Lunch**

13.10 - 14.10 **A conversation between Lubaina Himid and Ella Spencer-Mills**

14.10 - 15.40 **Panel 5.**

Chair Brenda Hollweg

Sheila Gaffney, *Yet Another Story*

Katy Deepwell, *On the Paradoxes of Feminism and Contemporary Art*

Lenka Vrábliková, *Intersecting Paths; Towards Feminist Art Education*

15.40 - 16.00 **Break**

16.00 - 17.30 **Panel 6.**

Chair TBC

Tina Kinsella: *Jesse Jones' Tremble Tremble (2017) ³/₄ Imagining a Feminist Futurity?*

Angie Voela: *Myself in the hands of my friends: experiencing and representing absence and solace with others*

Emma Bolland: *The Iris Opens / The Iris Closes: Le Silence #2 Scenes 1-13*

17.30 - 18.00 **Round up with Griselda Pollock**

Throughout the event:

Installation: *On Constructing a Feminist Mother / Daughter Space*

Martina Hynan and Theo Hynan-Ratcliffe: *Mother / Daughter reflections on Griselda Pollock's work, art, home education and feminism*

Exhibition: *A Feminist Space in Leeds* curated by Gill Park.